

Australian Tunes in Parts

Mick Pilley's Varsovienna (4)

learnt by Mick from his father and recorded by John Meredith

The musical score is written for a single melodic line in bass clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 16 measures, organized into four groups of four measures each. The notes are as follows:

- Measures 1-4: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Measures 5-8: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Measures 9-12: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Measures 13-16: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).

The score is presented on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in bass clef. The piece consists of 16 measures, organized into four groups of four measures each. The notes are as follows:

- Measures 1-4: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Measures 5-8: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Measures 9-12: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Measures 13-16: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).