

# Australian Tunes in Parts

## Jack Canny's and The White Cockatoo (1+3)

First collected from Jack Canny and second from Stan Treacy by Brad Tate  
PLAY each tune 3 times. 1st 1,2,3 play 1. 2nd/3rd play all parts.

The musical score consists of six staves of music for three parts (1, 2, and 3). The music is in 2/4 time with a key signature of one sharp. The score includes lyrics for parts 1 and 3, and chords for parts 2 and 3.

**Part 1:** The first staff shows a melody in Am. The second staff shows a harmonic line in Am. The third staff shows a harmonic line in Am.

**Part 3:** The fourth staff shows a melody in Am. The fifth staff shows a harmonic line in Em. The sixth staff shows a harmonic line in Am.

**Parts 2 and 3:** The seventh staff shows a harmonic line in G. The eighth staff shows a harmonic line in C. The ninth staff shows a harmonic line in G. The tenth staff shows a harmonic line in Em. The eleventh staff shows a harmonic line in G. The twelfth staff shows a harmonic line in D7. The thirteenth staff shows a harmonic line in G.

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Musical score for the first part of an Australian tune. The music is in common time, key of E major (indicated by a treble clef and one sharp sign). The score consists of two staves. The top staff features a melody line with eighth-note patterns and rests. The bottom staff provides harmonic support with sustained notes and eighth-note chords. Measure 1 starts with a half note followed by an eighth-note pattern. Measures 2-3 show eighth-note pairs and sixteenth-note patterns. Measure 4 begins with a half note followed by a sixteenth-note pattern. Measures 5-6 show eighth-note pairs and sixteenth-note patterns. Measure 7 begins with a half note followed by a sixteenth-note pattern.

Musical score for the second part of an Australian tune. The music continues in common time, key of E major. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff provides harmonic support with sustained notes and eighth-note chords. Measure 1 starts with a half note followed by an eighth-note pattern. Measures 2-3 show eighth-note pairs and sixteenth-note patterns. Measure 4 begins with a half note followed by a sixteenth-note pattern. Measures 5-6 show eighth-note pairs and sixteenth-note patterns. Measure 7 begins with a half note followed by a sixteenth-note pattern. The score concludes with a repeat sign and a double bar line.