

# Australian Tunes in Parts

## Errol Rodda's Alberts Tune (1)

played by Errol Rodda on his C/C# accordion, learnt in German migrant country around Minda and Pinaroo, SA

The musical score consists of five staves of music in 2/4 time, key of D major (two sharps). The first four staves are treble clef, and the fifth staff is bass clef. Chords are indicated above the notes. The music features eighth-note patterns and sixteenth-note patterns.

Chord progression: D - A7 - D - A7 - D - A7 - D - G - A7 - D - A7 - D - A7 - G - A7 - D - Em - D - A7 - D - Em - A7 - D - D - G - D - A7 - D - G - A7 - D - D - G - D - A7 - D - G - A7 - D