

Australian Tunes in Parts

Bill McGlashan's Polkas (2)

Two polkas collected from the accordion playing of Harry McQueen by Peter Ellis.
Harry attributed them to Bill McGlashan, from whom he learnt many tunes

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. A measure rest with a '2' above it indicates a two-measure rest. The melody consists of 16 measures across 12 staves. The notation includes eighth notes, quarter notes, and dotted quarter notes. The piece concludes with a final sharp sign on the eighth note of the 16th measure.

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