

# Australian Tunes in Parts

## Bill McGlashan's Polkas (1)

Two polkas collected from the accordion playing of Harry McQueen by Peter Ellis.  
Harry attributed them to Bill McGlashan, from whom he learnt many tunes

The music consists of two staves of sheet music. The top staff begins with a G major chord, followed by a melody of eighth and sixteenth notes. The bottom staff begins with a C major chord, followed by a similar melody. The music continues in this alternating fashion, with chords labeled above the notes: G, D7, G, C, G, D7, G, G, D7, C, D7, G, G, D7, G, G, C, D7, G, G, D7.

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The musical score consists of five staves of music, each in G major (indicated by a treble clef and one sharp sign) and common time (indicated by a 'C'). The staves are arranged vertically. The first staff begins with a measure in C major, followed by measures in G major, D7, and G major. The second staff begins with a measure in G major, followed by measures in C major, D7, and G major. The third staff begins with a measure in D7, followed by measures in G major, C major, and G major. The fourth staff begins with a measure in G major, followed by measures in C major, D7, and G major. The fifth staff begins with a measure in D7, followed by measures in G major, C major, and G major. Measures are separated by vertical bar lines, and notes are represented by black dots on the staff lines.