

Australian Tunes in Parts

Berrimal Jig (2)

Collected by Peter Ellis, from Ted Vallance, who learnt it from concertinist Johnny Broughton and fiddler Jack Cummings from Berrimal, Victoria. Originally played as a waltz and adapted here to jig time by Ray Mulligan.

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The musical score for 'Berrimal Jig (2)' is presented in a single system of 10 staves. The first staff is a header line with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. A measure rest for 20 measures is indicated above the staff. The subsequent 9 staves contain the melody of the jig, written in a single system. The melody is composed of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals). The piece concludes with a double bar line on the 10th staff.