Music for the

Centenary of the Wingello Mechanics' Institute Hall

January 2018

Arranged by

David Johnson

FRANCIS & DAY'S ALBUM OF

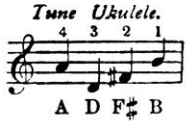
Old Favourite Dances

No. 1

THE VELETA

ROUND DANCE

Tune Ukulele.



By ARTHUR MORRIS

All march round the room. Introduction.

Partners stand side by side, lady on gentleman's right. Gentleman takes lady's left hand in his right, the hand raised above the shoulders; lady holding skirt with right hand, gentleman with his left hand resting on his side.

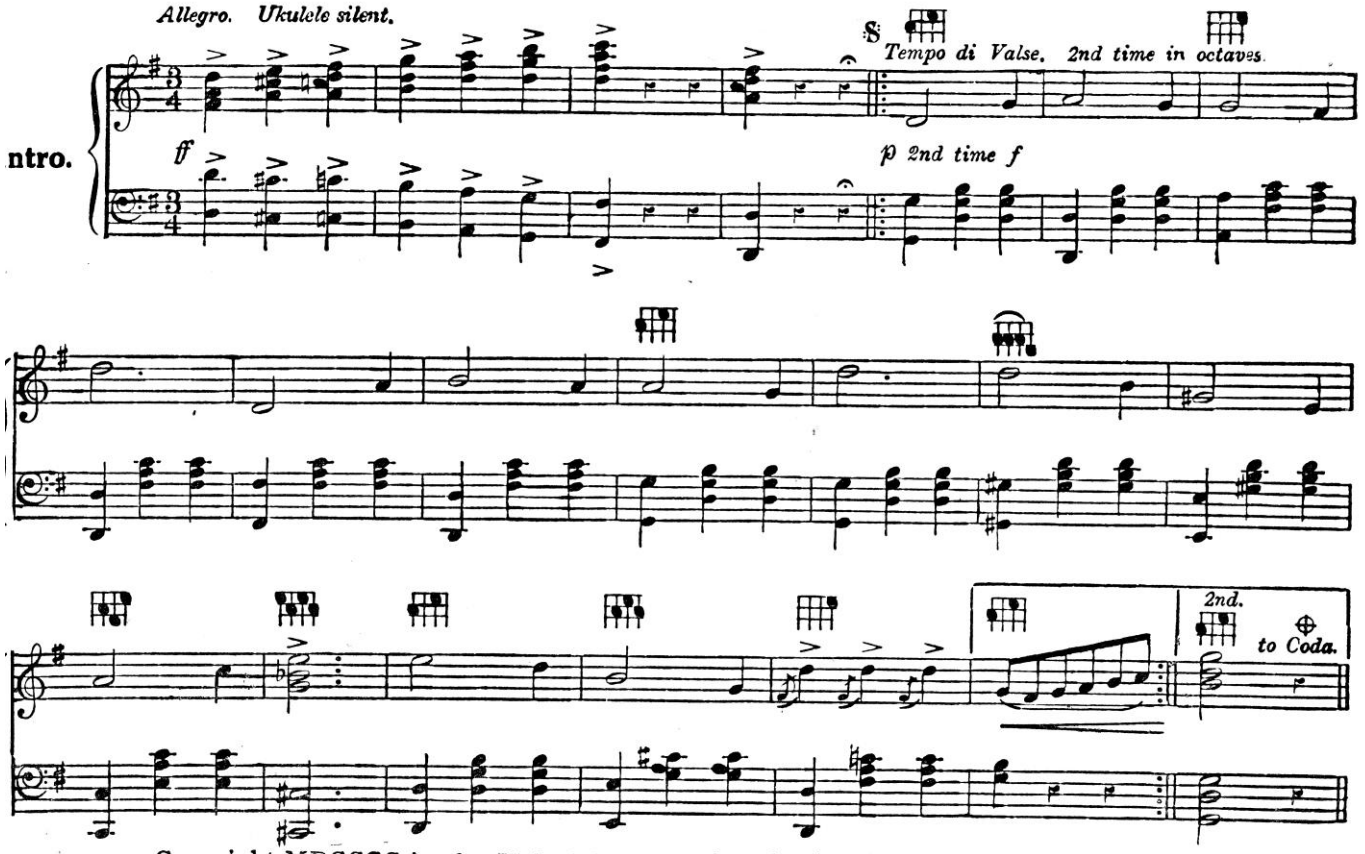
STEP FOR GENTLEMAN.

1. Slide the left foot into fourth position.
2. Bring right foot up behind in fifth position.
3. Slide left foot again to fourth position.
4. Then the right in front to the fourth position.
5. Bring left up behind to the fifth position.
6. Then left in front to the fourth ... ... 2 bars
7. *Pas Glisse* to left, gentleman's left hand joining lady's right above the shoulder ... ... 2 bars
8. Repeat the previous movement in the opposite direction, the gentleman commencing with his right, the lady her left foot ... ... 4 bars
9. Waltz ordinary ... ... 2 bars
10. *Pas Glisse* to the left, the gentleman's right hand joining lady's left above the shoulders ... ... 2 bars
11. Waltz ordinary ... ... 4 bars

Allemande, and bow to partners ... ... 4 bars

Repeat from the first ... ... 16 bars in all

N.B.—Castanets should be used at parts noted in music.



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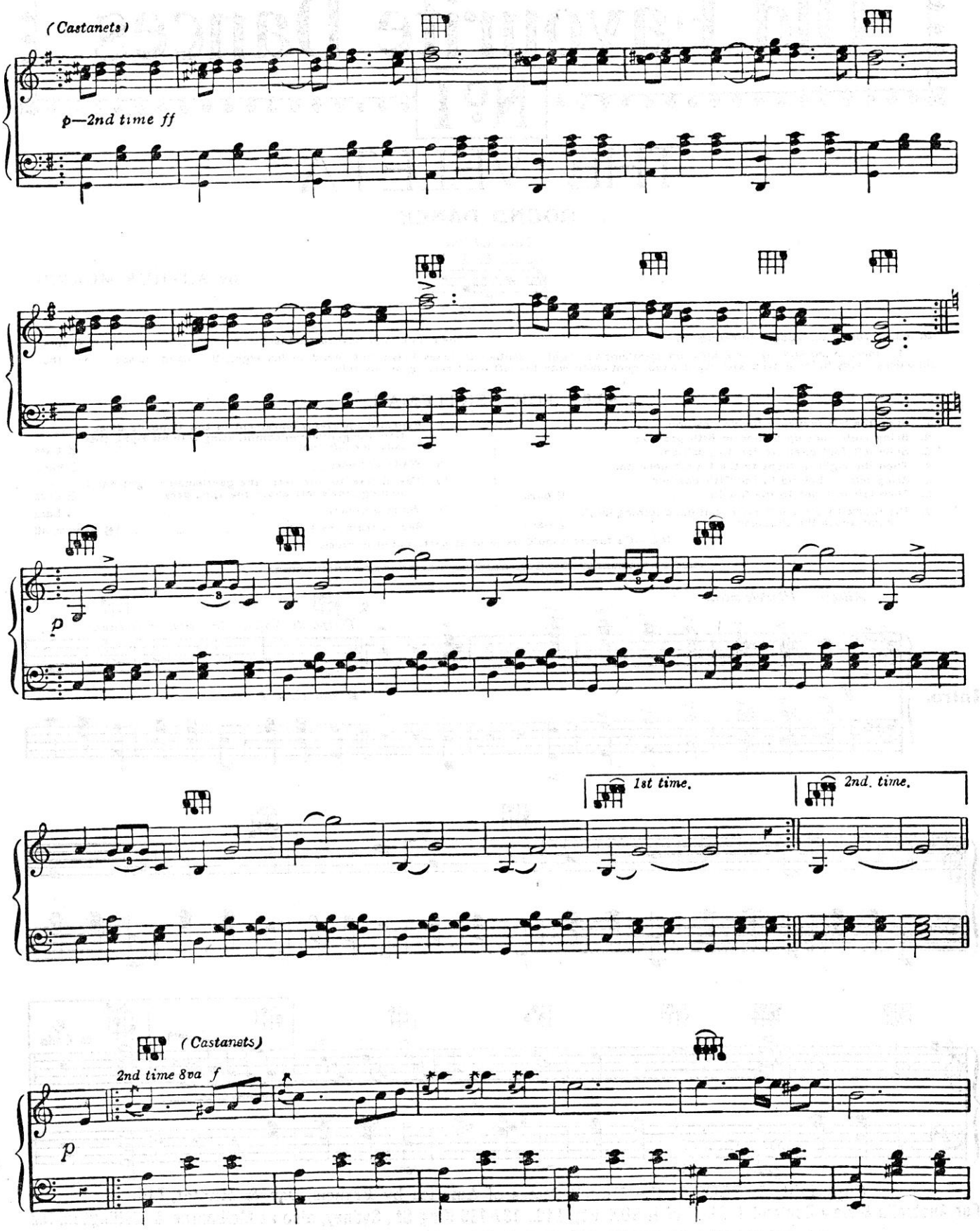
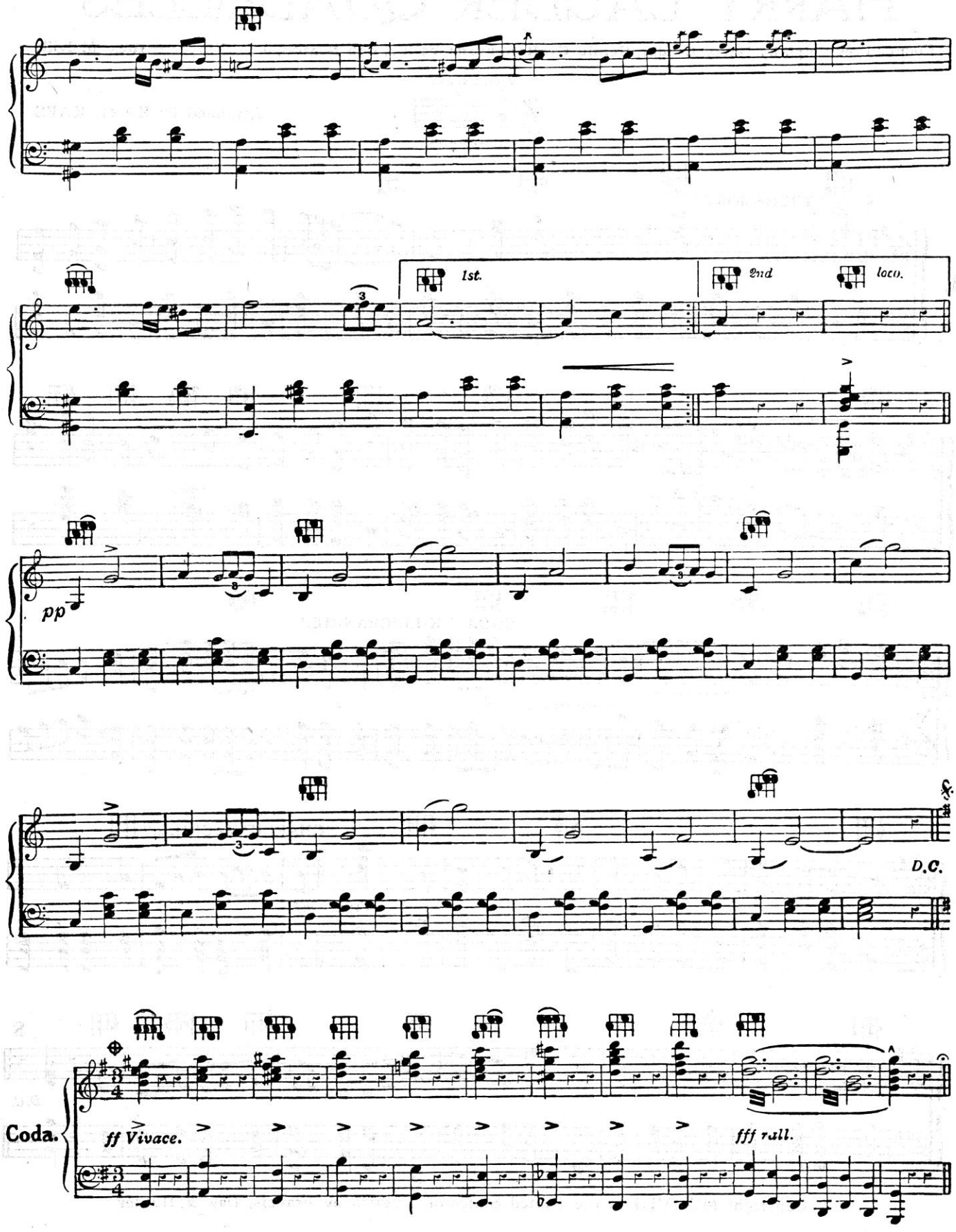
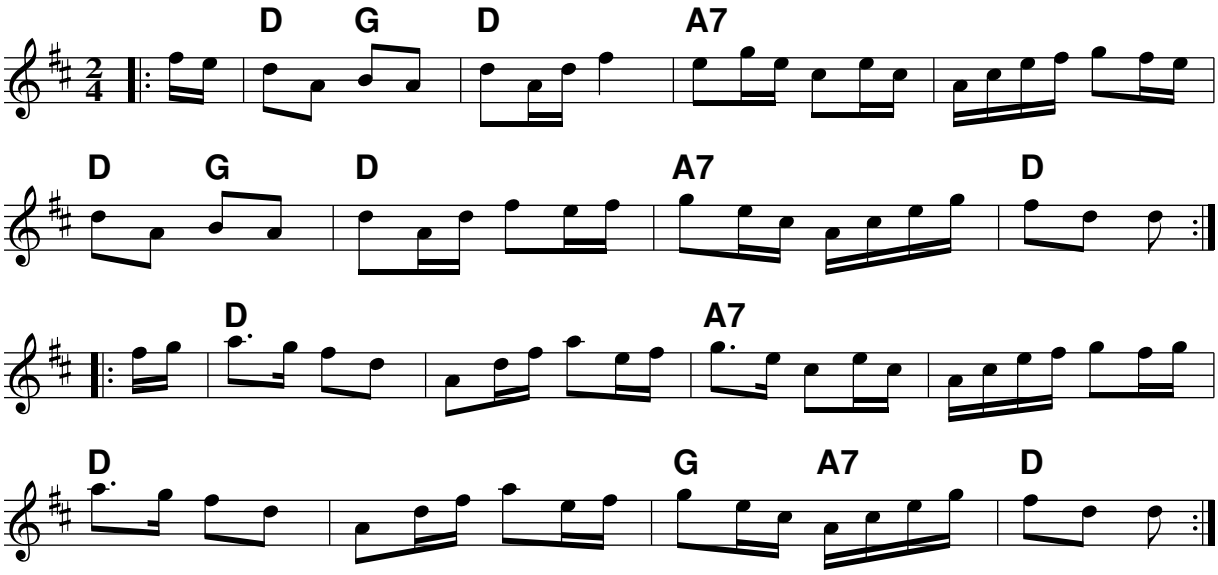

(Castanets)
p—2nd time ff
p
1st time.
2nd. time.
(Castanets)
2nd time 8va f
p


1st.
2nd
loco.
pp
D.C.
Coda.
ff Vivace.
fff rall.

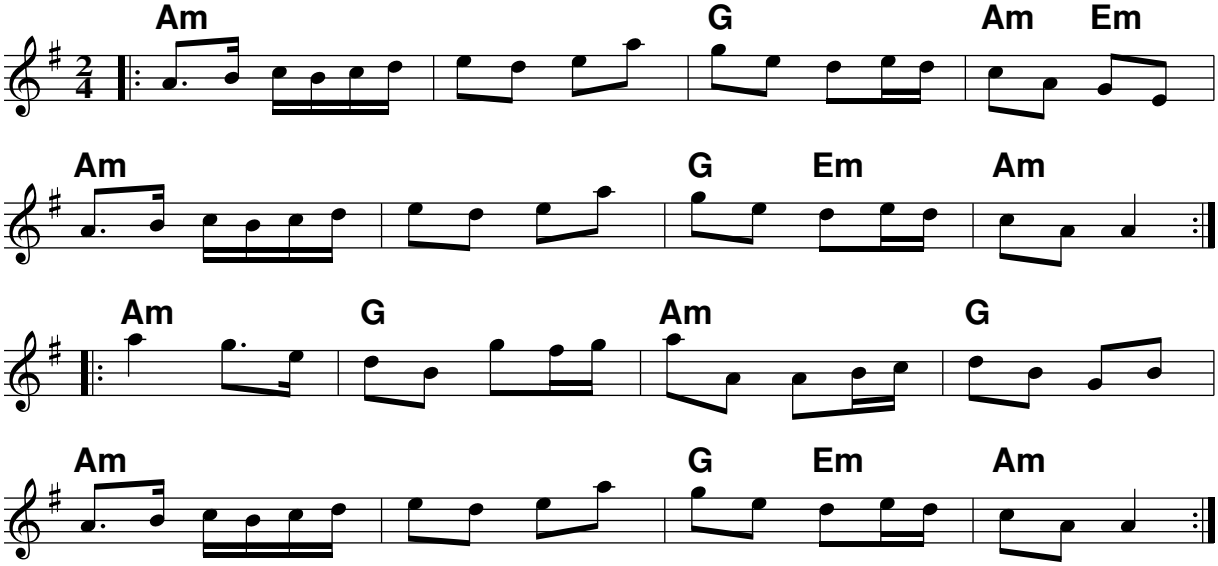
Frank Collins' Old Time Polkas

Old Time Polka One

from Frank Collins' recording

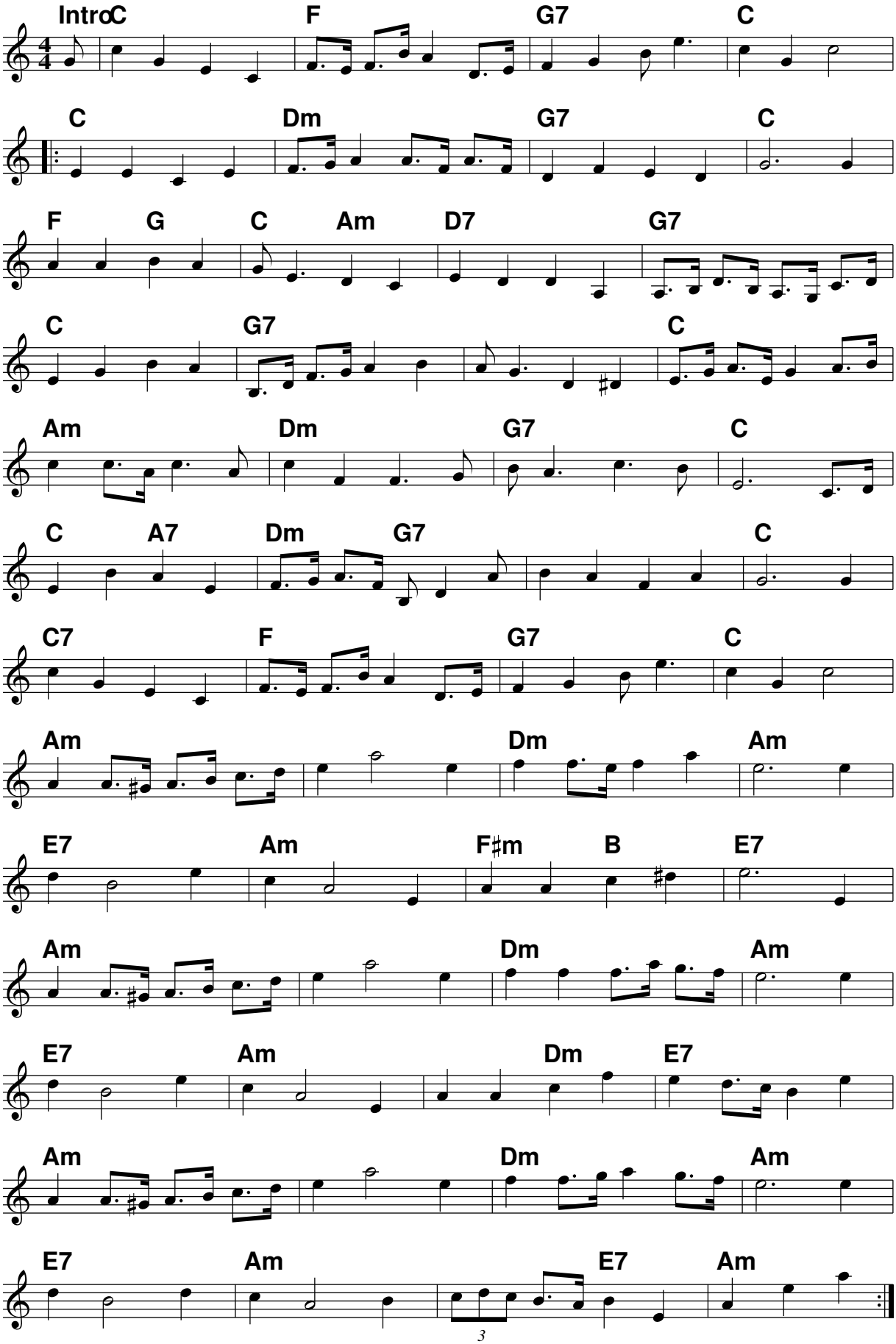


Old Time Polka Two

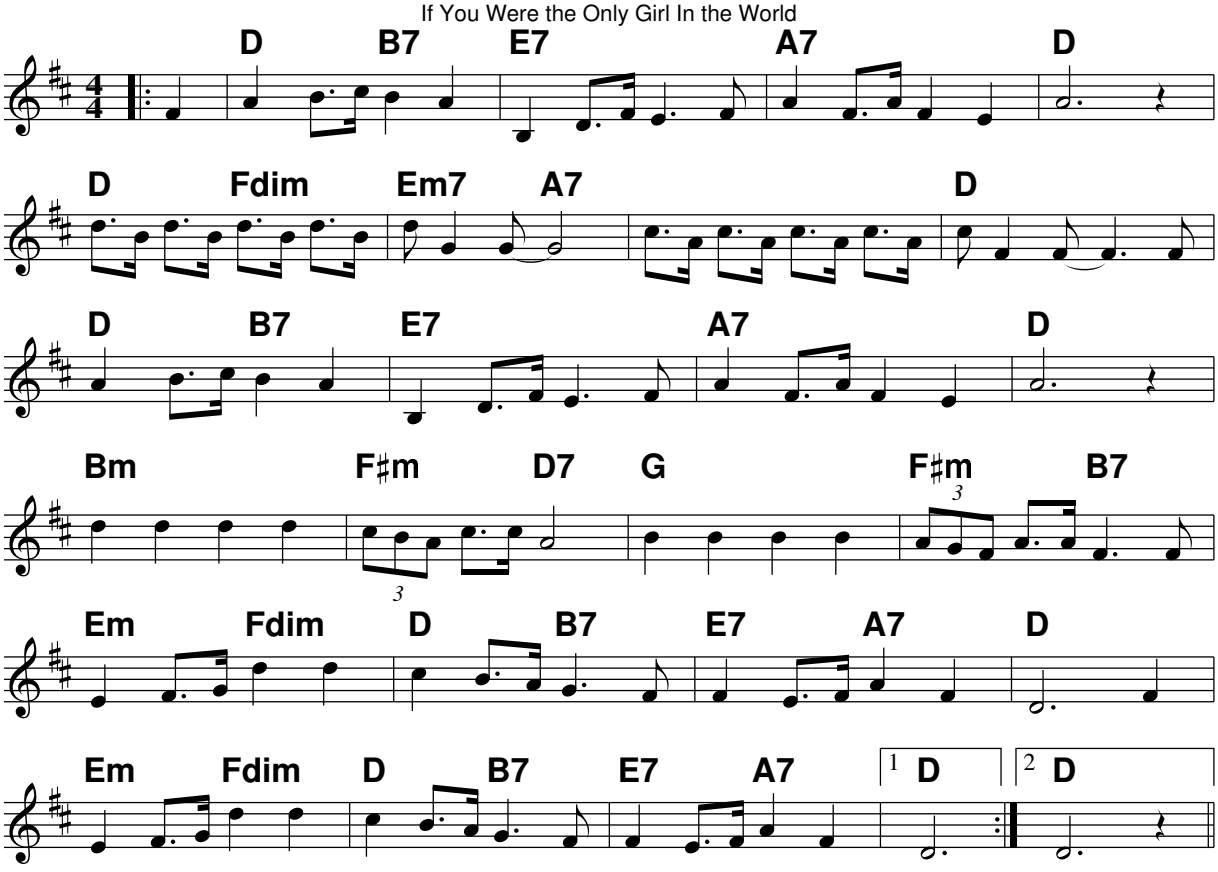


Maxina Set

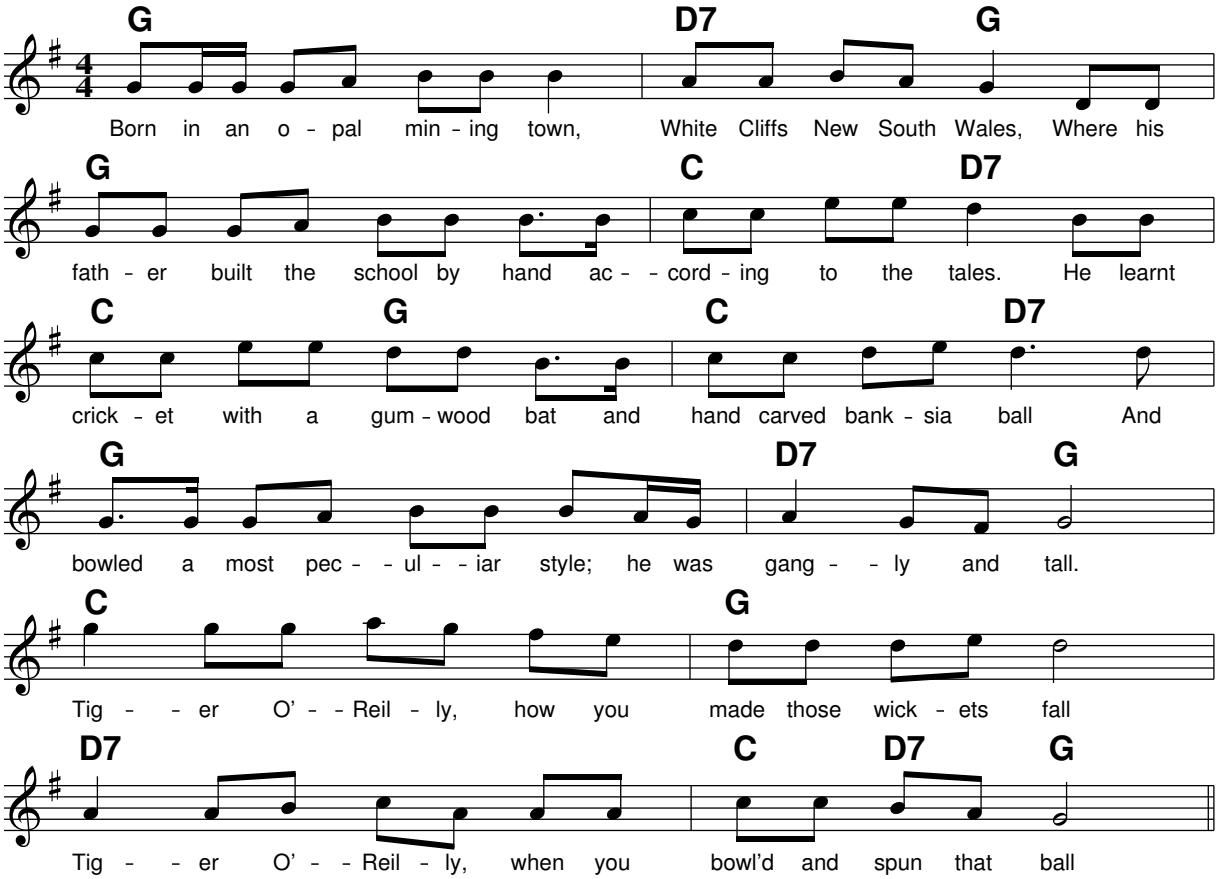
The Maxina



If You Were the Only Girl In the World



Tiger O'Reilly



Born in an opal mining town, White Cliffs New South Wales
Where his father built the school by hand according to the tales.
He learnt cricket with a gum-wood bat and hand carved banksia ball
And bowled a most peculiar style; he was gangly and tall.

Tiger O'Reilly how you made those wickets fall
Tiger O'Reilly when you bowled and spun the ball.

When he was twelve his family came to live in Wingello
Where everyone was a cricket crank according to Bill O.
His brother Jack described to him the Bosie spinning way
Which soon became a feature of his wicket-taking play.

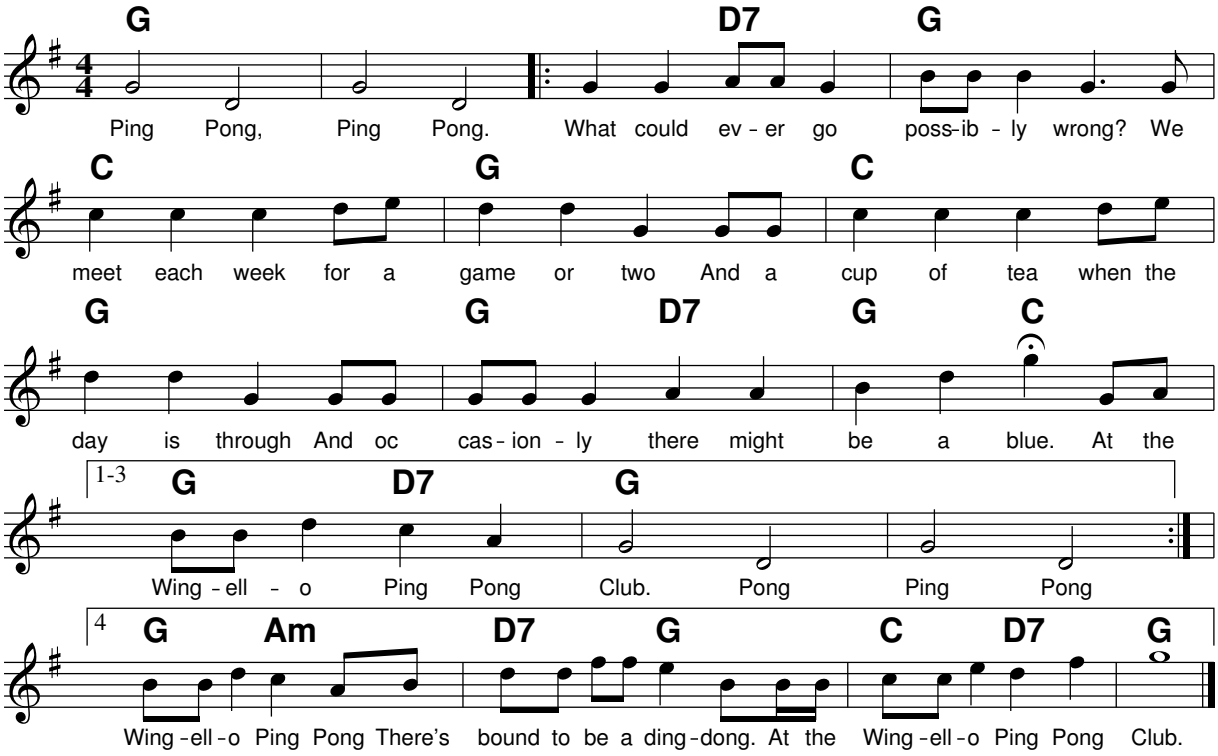
In twenty-five at Bowral he first played against The Don,
Who gave the boys from Wingello some leather-hunting fun,
At close of play still not out with two hundred and thirty four;
But bowled him clean on the next week-end with his very first leg spin ball.

To Erskineville, then Griffith as a teacher he was sent
And played for club and state and made his mark where e'er he went.
But the green cap was elusive till in nineteen thirty-two
Seven wickets 'gainst South Africa in his Cricket Test debut.

For ten years more his googlies kept batsmen on the go.
The secret was his grip that hid the way the ball would flow.
Then forty years a columnist reporting on the game
And now he is remembered in the Cricket Hall of Fame.

Wingello Ping Pong CLub

Anne Pidcock 2018



Ping Pong, Ping Pong,
What could ever go possibly wrong?
We meet each week for a game or two
And a cup of tea when the day is through
And occasionally there may be a blue...
At the Wingello Ping Pong club

Ping Pong, Ping Pong,
Our champion players are fit and strong.
They arm themselves with a bat and ball
And cheerfully answer the umpires call
And occasionally there might be a brawl....
At the Wingello Ping Pong club

Ping Pong, Ping Pong,
Some games are short and some games are long
Did you see that match where Stan thrashed Paul?
And he threw his bat at the supper room door
And the game turned into a free-for all
At the Wingello Ping Pong club

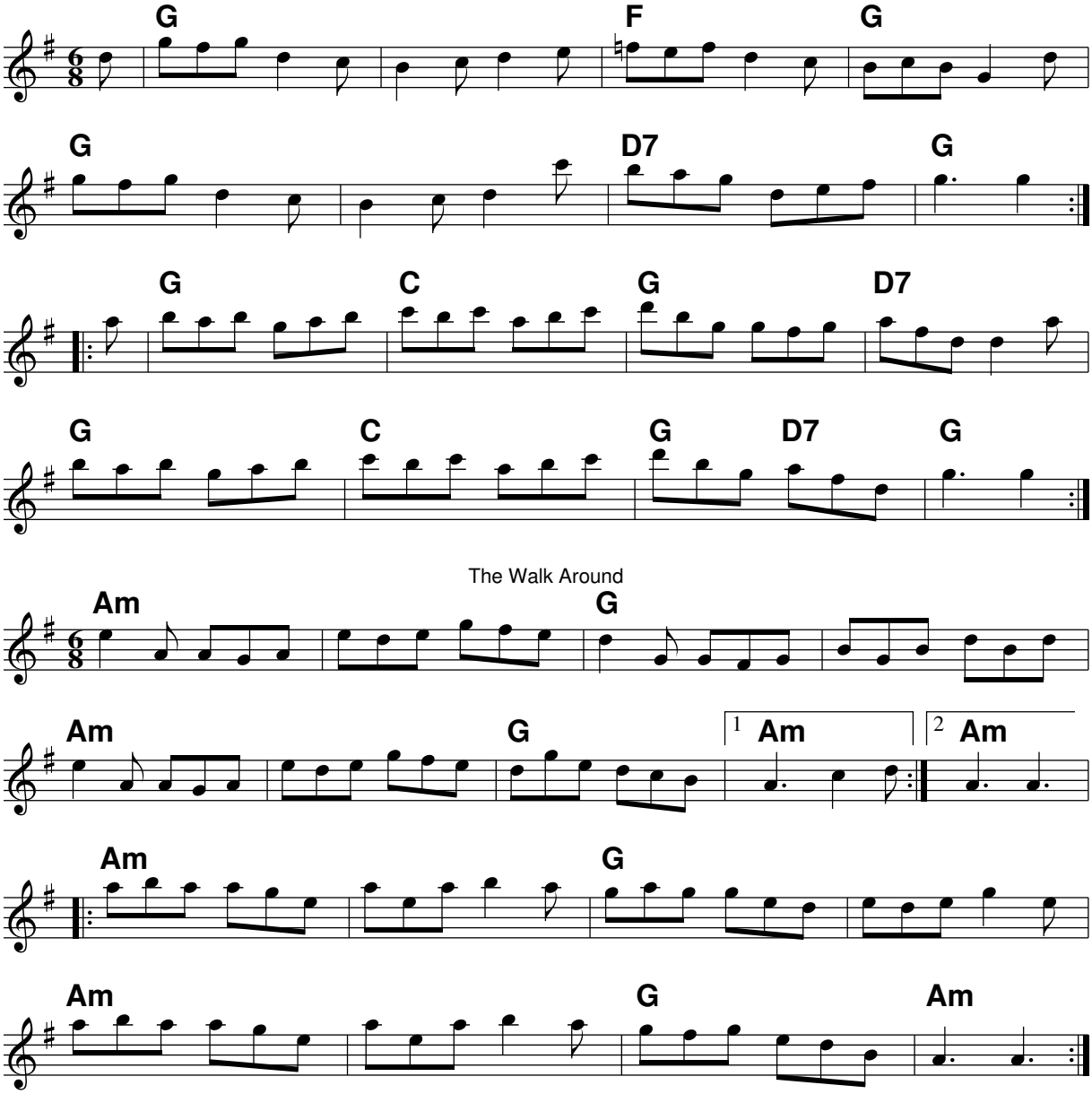
Ping Pong, Ping Pong,
I've reached the end of this silly song
It might be false or it might be true
Gossip and rumours can stick like glue
And players might end up black and blue....
At the Wingello Ping Pong,
There's bound to be a ding dong,
The Wingello Ping Pong Club

Local Jigs

Bowral Jig

The Day the Ass Ran Away

as learnt from Brad Tate. Named from the playing of Frank Collins by Alan Musgrove.

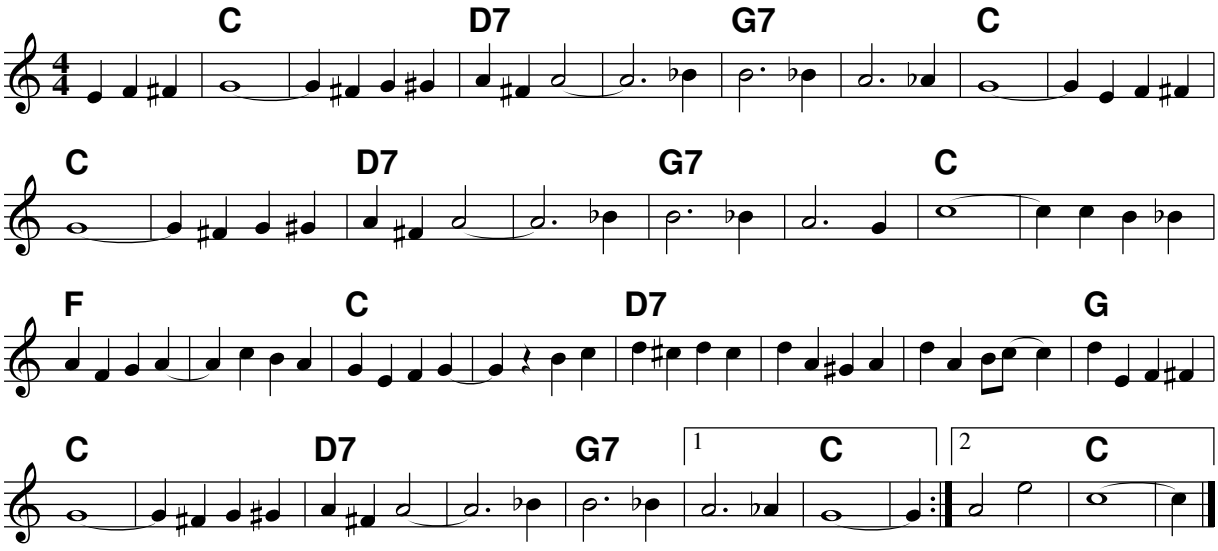


The Walk Around

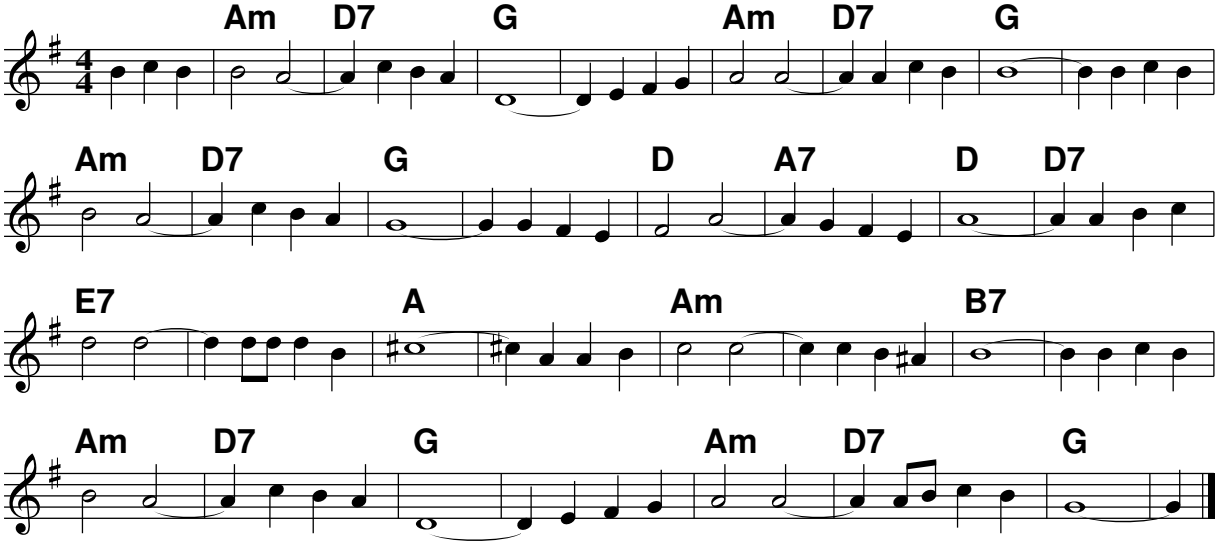
Slow Foxtrot

Out of the Blue Gums

George Trevare, 1942



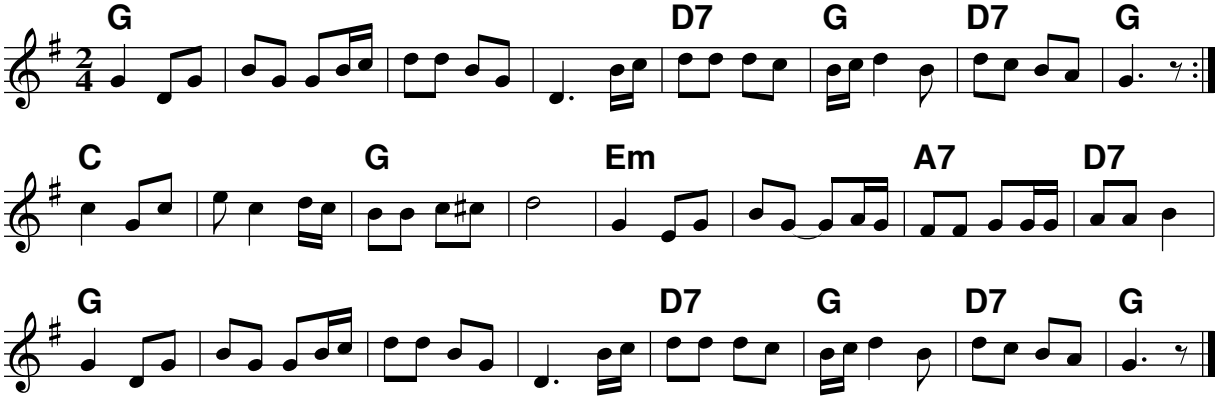
The Murray Moon



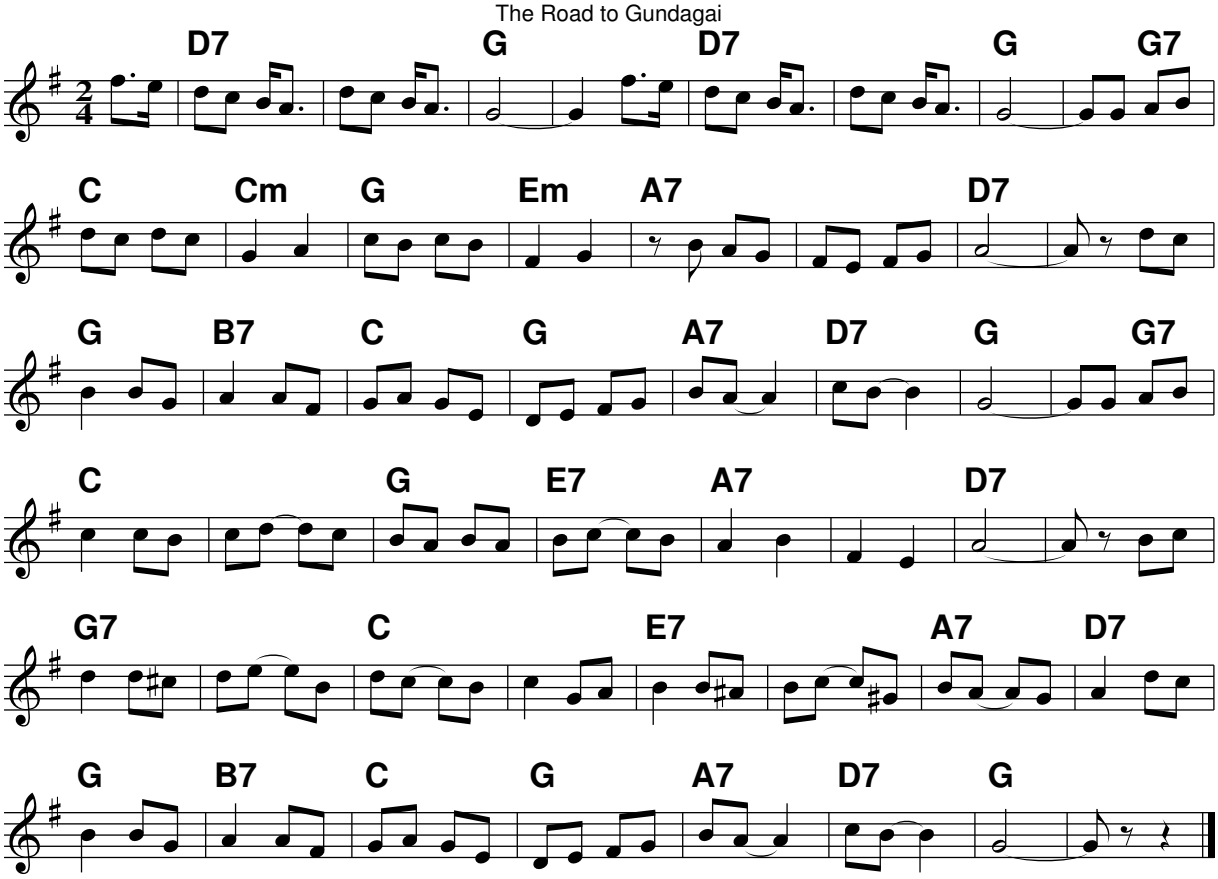
Foxtrot

Where the Dog Sits on the Tuckerbox

by Jack O'Hagan



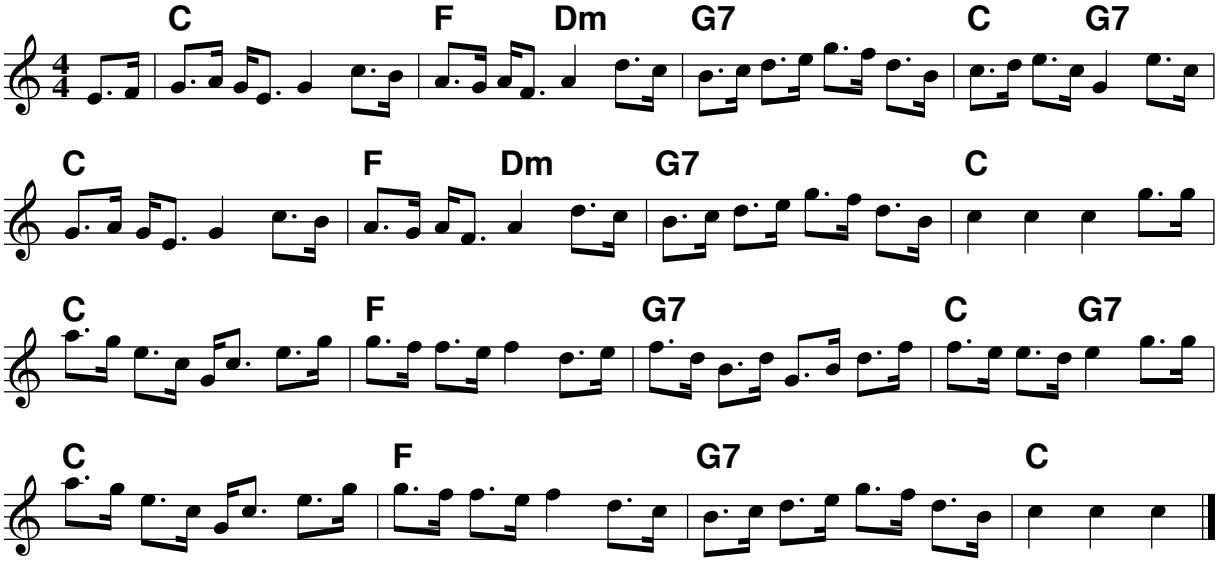
The Road to Gundagai



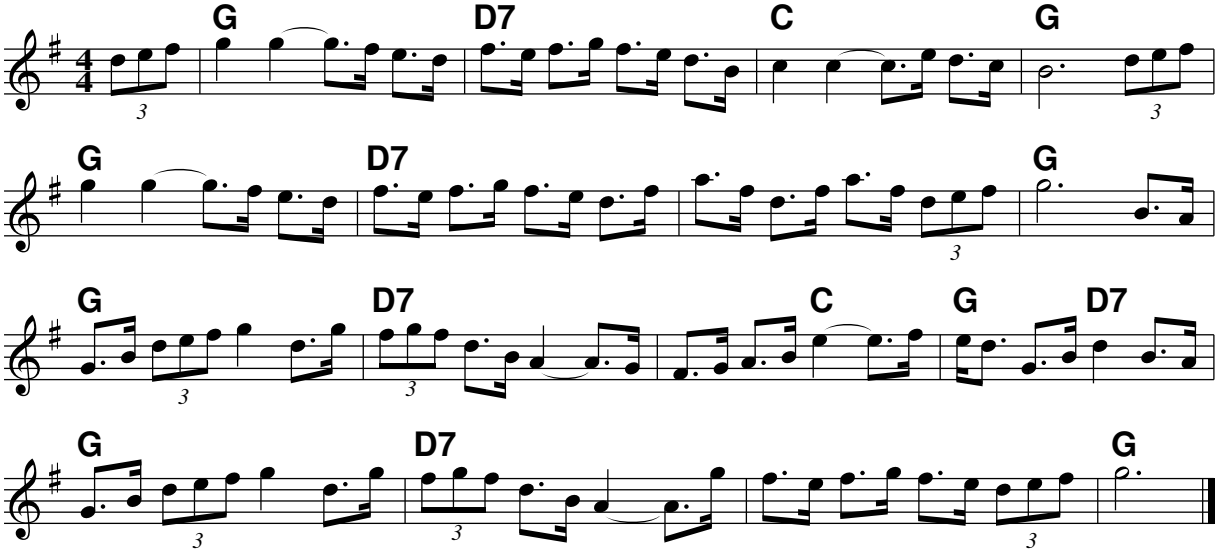
Local Schottisches

Billy Collins' Schottische

Billy was a Boxers Creek fiddle/accordion player (1846-). John Meredith recorded Pearly Watling playing it on accordion
Seconc tune from Wingello concertina player Jimmy Jeffery as learnt by Pearly Watling; also recorded by John Meredith

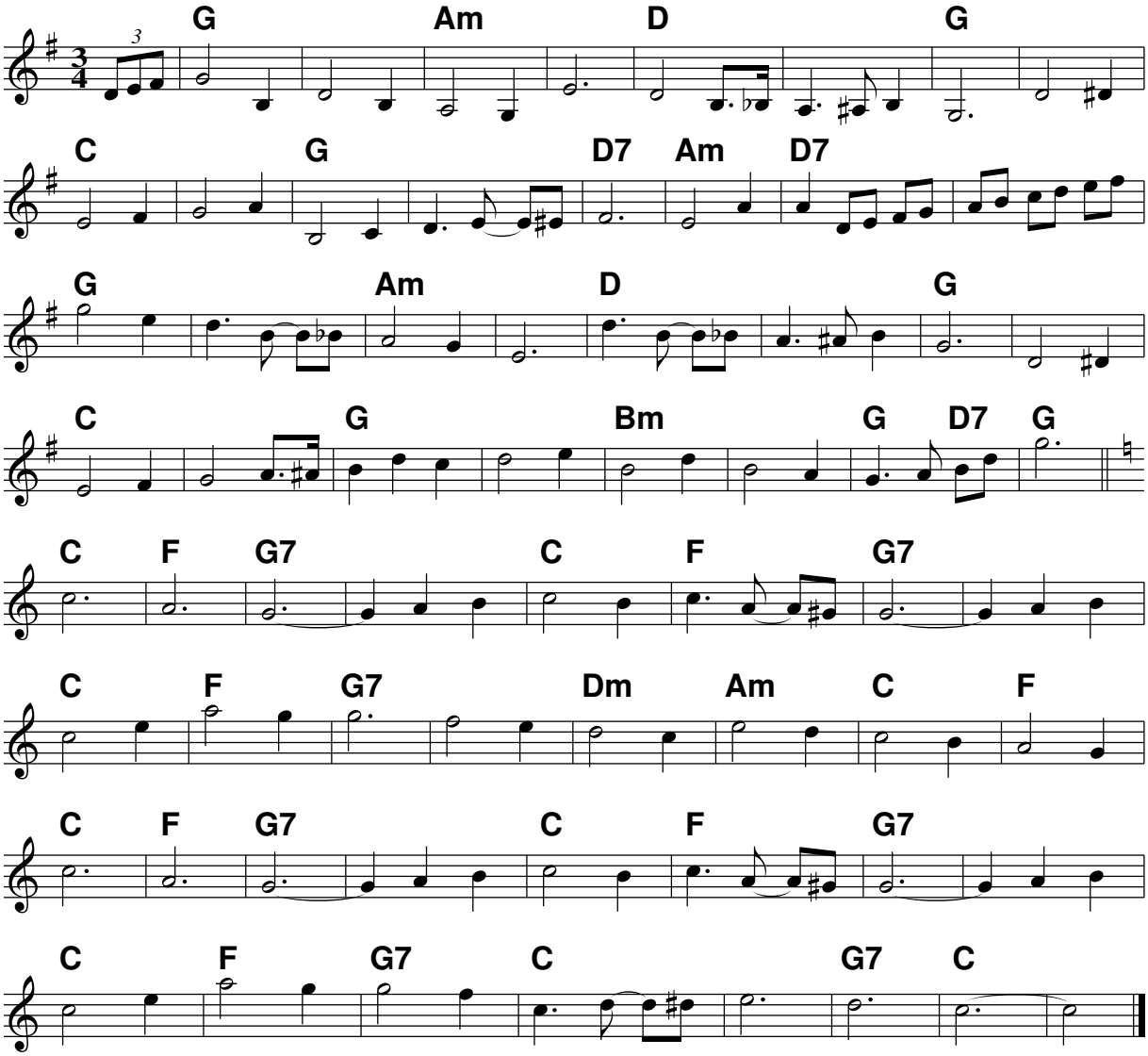


Jimmy Jeffery's Schottische

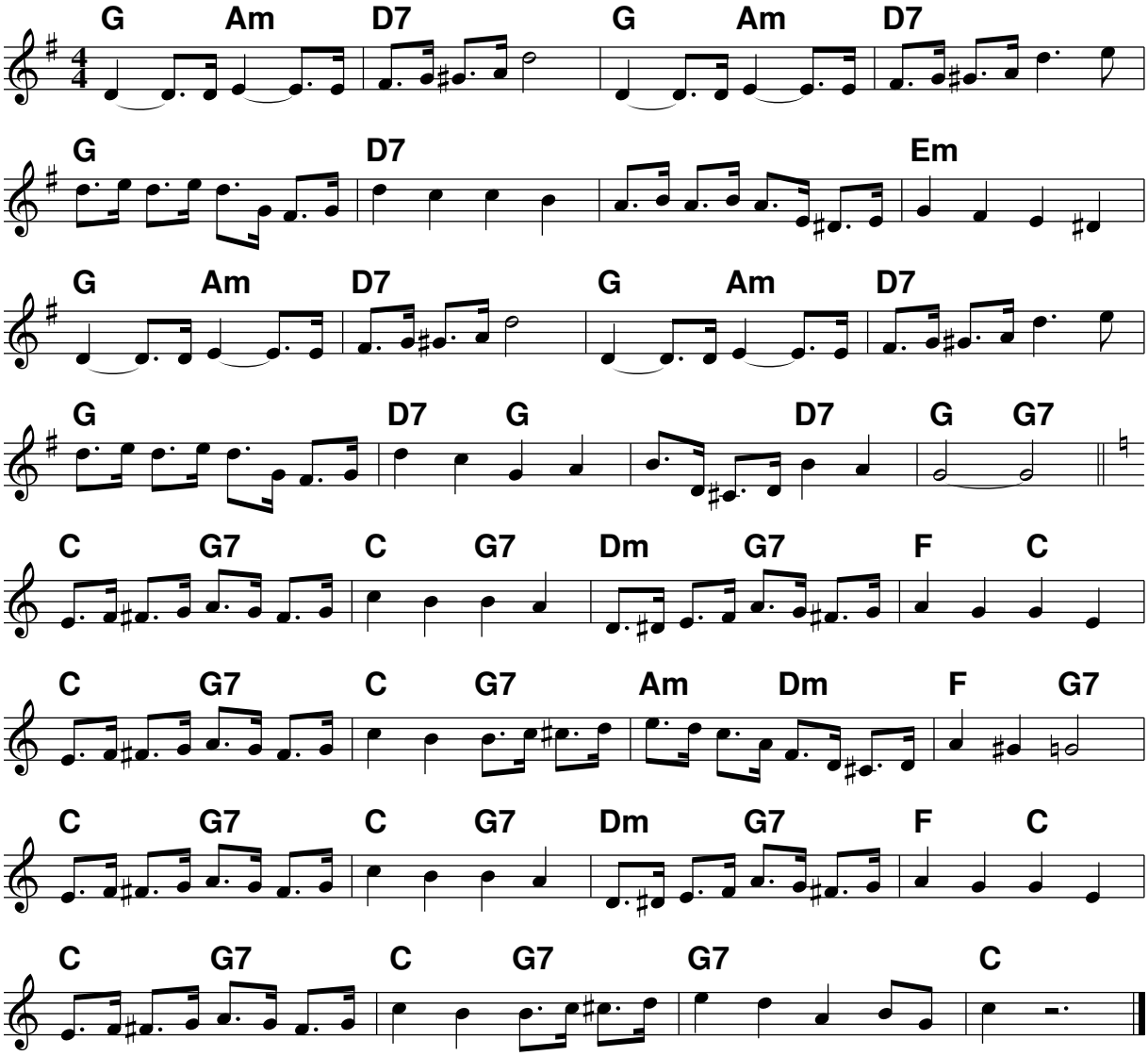


Nights of Gladness Waltz

Learnt from Jimmy Jeffery by his daughter, Rita Garbutt, from Penrose. Played on piano for John Meredith.

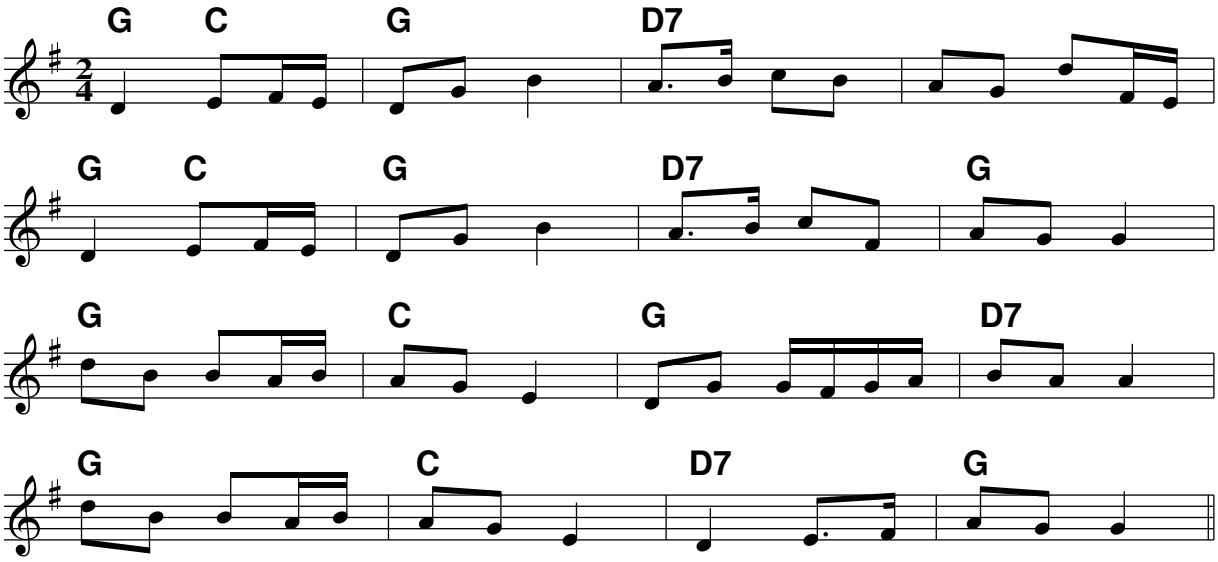


The Honey Bees Schottische

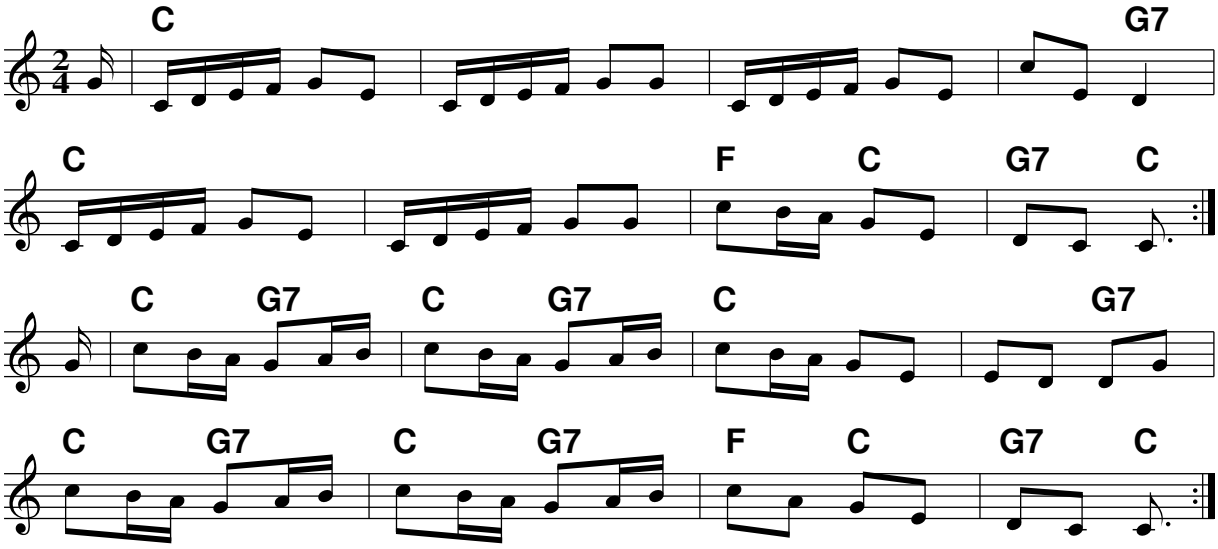


Local Dance Tunes

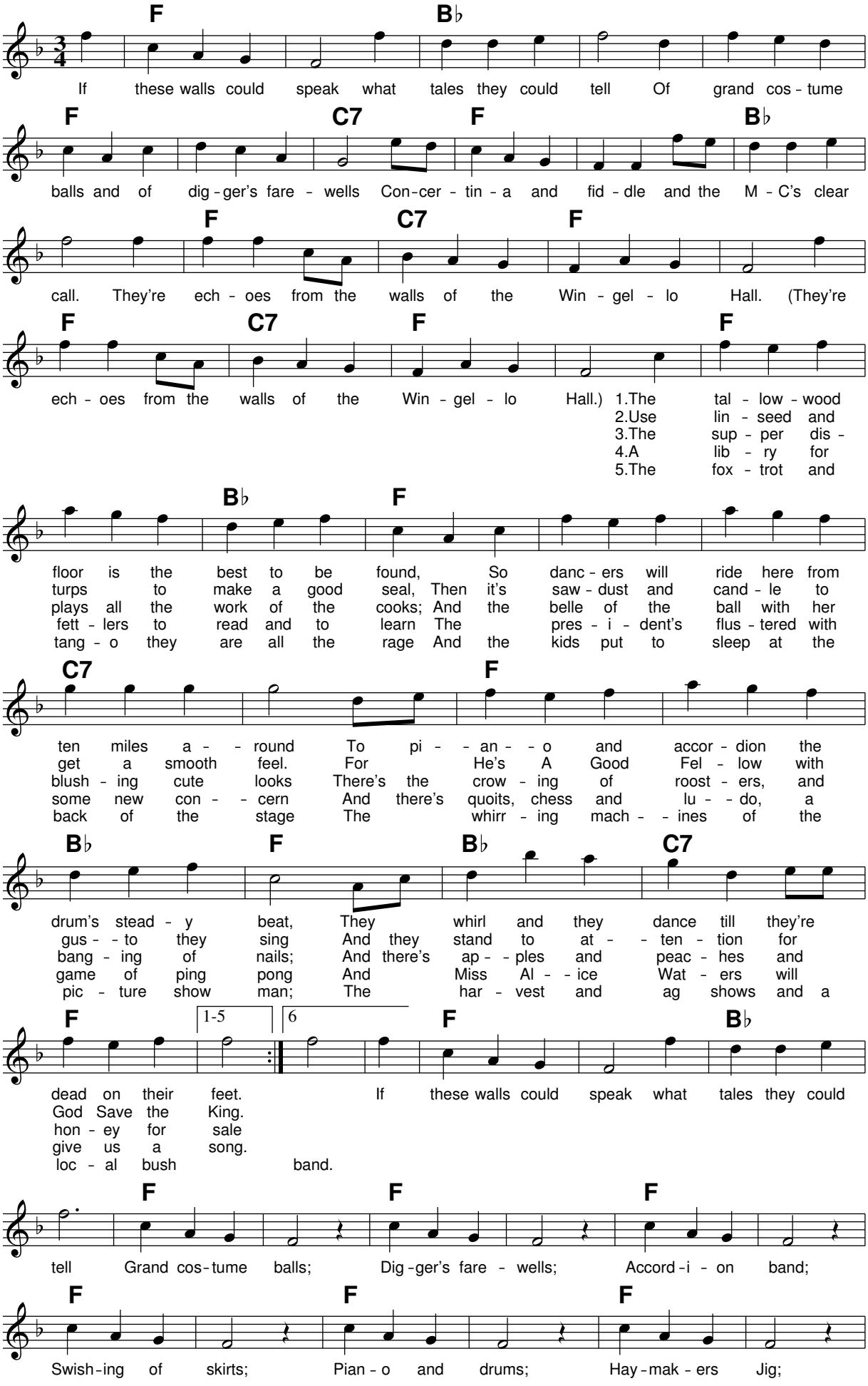
Binda Heel and Toe Polka

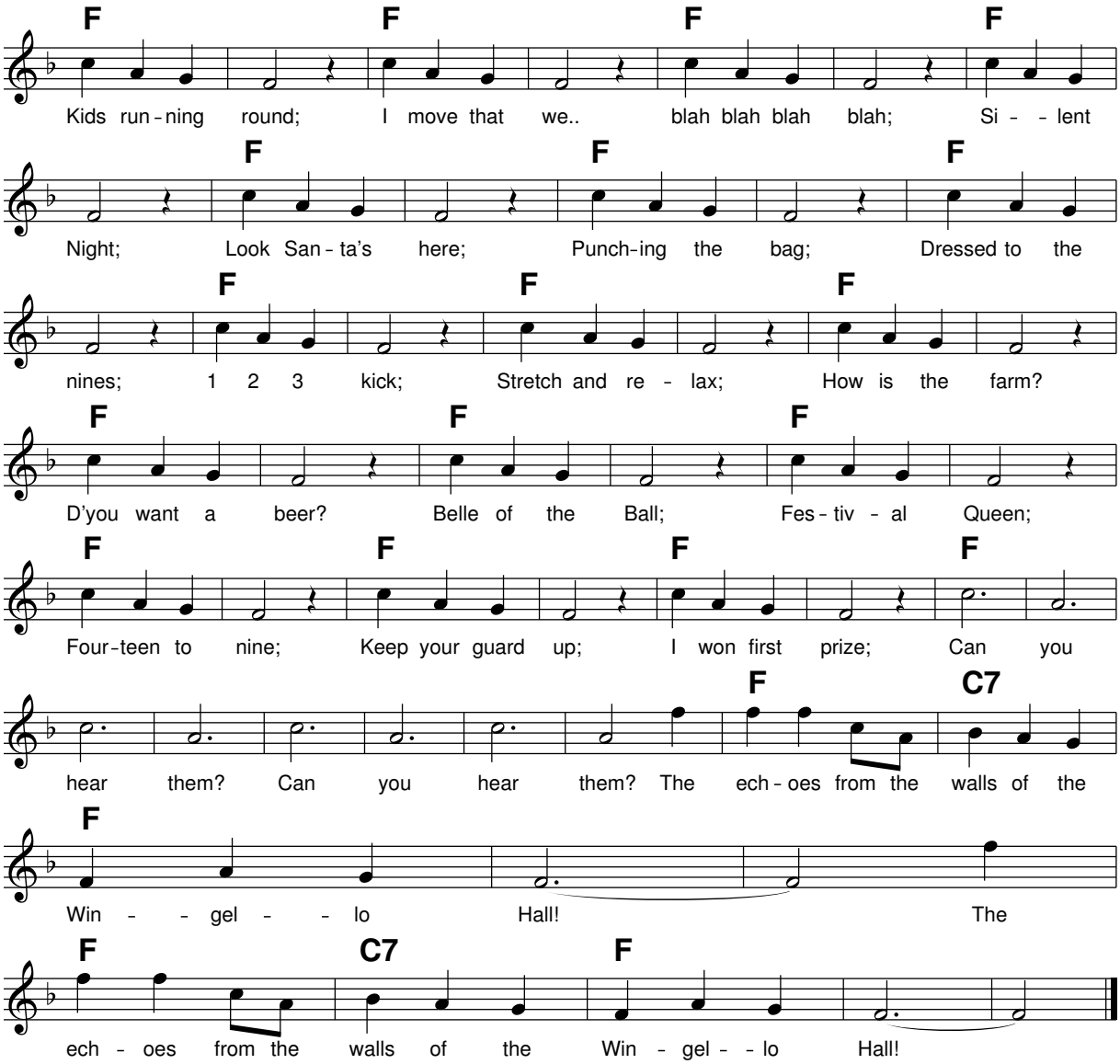


Joe Yates Second Reel



The Wingello Hall Song





If these walls could speak what tales they could tell
Of grand cos-tume balls and of dig-ger's fare-wells
Con-cer-tin-a and fid-dle and the M-C's clear call.
They're ech-oes from the walls of the Win-gel-lo Hall.
(They're ech-oes from the walls of the Win-gel-lo Hall.)

1. The tal-low-wood floor is the best to be found,
So dancers will ride here from ten miles around
To piano and accordion and the drum's steady beat
They whirl and they dance till they're dead on their feet.

2. Use lin-seed and turps to make a good seal,
Then it's saw-dust and candle to get a smooth feel.
For He's A Jolly Good Fellow with gusto they sing
And stand to attention for God Save the King.

3. The supper displays all the work of the cooks;
And the belle of the ball with her blushing cute looks
Turkeys and geese and chooks, ducks and quail;
Apples and peaches and honey for sale

4. There's a library for fettlers to read and to learn
And the committee is flustered with its latest concern
There's quoits, chess and ludo and a game of ping pong
And Miss Alice Waters will now give us a song.

5. Foxtrot and tango they are all the rage
The kids put to sleep at the back of the stage
The whirr-ing mach-ines of the pic-ture show man;
The har-vest and ag shows and a loc-al bush band.