

National Folk Festival 2022

Festival Bush Orchestra



First Parts

Clarinet

Arrangements by David Johnson 2022

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Queen of the Mud (1 Cl)

PLAY three times as written. Note the ending replaces the last bar of the tune.

Em D Em G Em D Em D

Em D Em G Em D 1 Em 2 Em

Em D Em G Em D Em

Em D Em G Em D Em

Em D Em G Em D Em D

Em D Em G Em D 1 Em 2 Em

Em D Em G Em D Em

Em D Em G Em D 1,2 Em

End
Em B7 Em B7 Em B7 Em

Tumut Waltz (1 Cl)

First time 2nds double on 1sts line. Last time rall from noted spot.

Musical score for Tumut Waltz (1 Cl) in 3/4 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a first ending bracket. The third staff ends with a first ending bracket. The fourth staff ends with a first ending bracket. The fifth staff begins with a repeat sign and a first ending bracket. The sixth staff ends with a first ending bracket. The seventh staff ends with a first ending bracket. The eighth staff ends with a first ending bracket and a 'last time rall' instruction above the final measure.

Chord progression for the first staff: E, A, B7.

Chord progression for the second staff: E, A, B7, A, E.

Chord progression for the third staff: E, A, B7, E, B7.

Chord progression for the fourth staff: E, B7, E, B7, A, E.

Chord progression for the fifth staff: E, A, E, B7.

Chord progression for the sixth staff: E, A, B7, A, E.

Chord progression for the seventh staff: E, A, B7, E, B7.

Chord progression for the eighth staff: E, B7, E, B7, A, E.

Lady Love (1 Cl)

PLAY THREE TIMES. First time 2nds play 1st part; Second time 3rds play 1sts part; Third time all play own parts.

Musical score for Lady Love (1 Cl) in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a first ending bracket. The third staff ends with a first ending bracket. The fourth staff ends with a first ending bracket.

Chord progression for the first staff: A, Bm, E7.

Chord progression for the second staff: A, Bm, E7, A, E7.

Chord progression for the third staff: A, D, E7, A, E7.

Chord progression for the fourth staff: A, D, E7, A.

Syd Briggs' Masquerade (1 Cl)

PLAY SET THREE TIMES. 2nds rest for the polka section first time.

The musical score is written for a Clarinet in C (1 Cl) and consists of six staves of music. The key signature is two sharps (F# and C#). The first four staves are in 4/4 time, and the fifth and sixth staves are in 2/4 time. The score includes various musical notations such as treble clefs, stems, beams, and accidentals. Chord symbols (A, D, E7, Bm) are placed above the notes to indicate the harmonic accompaniment. A repeat sign with first and second endings is used in the fourth staff. The piece concludes with a double bar line.

Chord symbols: A, D, E7, Bm

George Bailey's Varsovianas (1 Cl)

PLAY THREE TIMES THROUGH WHOLE SET.

The musical score is written for a Clarinet in C (1 Cl) in the key of A major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending bracket with two endings: the first ending leads to a Bm chord, and the second ending leads to an A chord. The third staff has an A chord above the first measure and an E chord above the last measure. The fourth staff has an E chord above the first measure and an A chord above the last measure. The fifth staff has an A chord above the first measure and an E chord above the last measure. The sixth staff has an E chord above the first measure and an A chord above the last measure. The seventh staff has a triplet of eighth notes, a D chord, another triplet of eighth notes, and an Em chord. The eighth staff has an A7 chord above the first measure, a first ending bracket with two endings (both leading to a D chord), and a triplet of eighth notes. The ninth staff has an A7 chord above the first measure, a D chord, an A7 chord with a triplet of eighth notes, and a D chord. The tenth staff has an A7 chord above the first measure, a D chord, an A7 chord, and a first ending bracket with two endings (both leading to a D chord).

Ragamuffin Schottische (1 Cl)

PLAY TWICE in C and TWICE in D. PAUSE then D CHORD to FINISH

The musical score is written for a single clarinet in 4/4 time. It consists of seven staves of music. The first four staves are in the key of D major (one sharp). The fifth and sixth staves are in the key of E major (two sharps). The seventh staff returns to the key of D major. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Chord symbols are placed above the notes: D₃, G₃, A7, D, D₃, G₃, A7, D, A7, D, D, A7, D, D, A7, D, D, E₃, A, B7, E, E₃, A, B7, E, E, B7, E, E, B7, E. There are also triplet markings (3) and a first/second ending bracket with the notation: 1 D A7 D | 2 D A B7. The piece concludes with a final D chord.

The Jolly Jig (1 Cl)

Note there are 3 parts to this tune
PLAY THREE TIMES AS WRITTEN (no complications!)

The musical score for 'The Jolly Jig (1 Cl)' is written in treble clef, 6/8 time, and the key of D major (indicated by two sharps). The score consists of six staves of music. The first staff begins with a repeat sign and a chord of A. The second staff contains a first ending (1) with chords D and E7, and a second ending (2) with chords E7 and A. The third staff continues the melody with chords E7, A, E7, and A. The fourth staff features a first ending (1) with chords A and E7, and a second ending (2) with chord A. The fifth staff has chords A and D. The sixth staff concludes with a first ending (1) containing chords A, E7, and A, and a second ending (2) with chords E and A.